

**DO MUSEUMS STILL NEED OBJECTS? (THE ARTS AND
INTELLECTUAL LIFE IN MODERN AMERICA)**

Colleen Garay

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Do Museums Still Need Objects? by Steven Conn

(The Arts and Intellectual Life in Modern America) [Steven Conn] on pudifunyro.tk . *FREE* shipping on qualifying offers. We live in a museum age, writes Steven.

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Do Museums Still Need Objects? (The Arts and Intellectual Life in Modern America.) Philadelphia: University of Pennsylvania Press. Pp. \$

as Want to Read: There are now over 17, accredited museums in the United States, averaging approximately . Short answer: Yes, museums still need objects. While I enjoyed the contemporary view of museum as "third space," there has to be something in . Museums and American Intellectual Life,

The Arts and Intellectual Life in Modern America Casey Nelson Blake, Series Editor Volumes in the series explore questions at the intersection of the history of .

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If the golden age of museum-building came a century ago, when the Metropolitan Museum of Art, the American Museum of Natural History, the Philadelphia Museum of Art, the Field Museum of Natural History, and others were created, then it is fair to say that in the last generation we have witnessed a second golden age. I will keep my scholarly squabbles to a minimum, but my approach to the history of museums differs in important ways from much of what is now current in museum criticism. However, Conn brought the disparate theories together for me into a cohesive dialect on the status and nature of museums. Manywhohavefollowedinhispathhavebeenlesso. When I first opened the book, I thought it was going to be a tour of where collecting museums have been, where we are, and where we could should? Citing articles via Google Scholar. TwentyyearsagoInMuseums,Objects,andCollections:Email alerts New issue alert.

