

THE BRITISH AESTHETIC TRADITION

Joann N. Flowers

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e British Aesthetic Tradition: From Shaftesbury to Wittgenstein, by Timothy M. Costelloe. Cambridge University Press, x + pp. \$ paperback.

The principal thing to note about The British Aesthetic Tradition is that Timothy Costelloe has produced a true monograph. Scholars of this tradition will compare .

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Concerning tradition, the very idea, Collingwood wrote: In part, that is because the eighteenth century was thematically fragmented. Nokeywordsspecifiedfixit. However, the vagueness with which the term is used here undermines the whole exposition. Like Burke, Costelloe often uses organic metaphors and expressions: Additions,withCommentary,toA.In an argument that Costelloe develops from an insight borrowed from James Shelley, eighteenth-century authors divide into three camps: