

**GUILTY CREATURES: RENAISSANCE POETRY AND THE
ETHICS OF AUTHORSHIP**

Kristina Stavish

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and learned study, Dennis Kezar examines how Renaissance poets conceive the theme Guilty Creatures. Renaissance Poetry and the Ethics of Authorship.

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Guilty Creatures: Renaissance Poetry and the Ethics of Authorship by Dennis Kezar

Guilty Creatures. Renaissance Poetry and the Ethics of Authorship. Dennis Kezar . Investigates canonical works such as Julius Caesar and.

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This study examines how Renaissance poets conceive the theme of killing as a specifically representational and interpretive form of violence. Closely reading.

Guilt and the constitution of authorship in Henry V and the antitheatrical theme of killing and various other depravities and immoralities in Renaissance poetry.

Guilty Creatures has 1 rating and 1 review. Michelle said: As a work of non-fiction , this close reading of several Renaissance poems, with some Shakespea.

Guilty creatures: Renaissance poetry and the ethics of authorship. Responsibility : Dennis Kezar. Imprint: New York: Oxford University Press, Physical.

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Preview-GuiltyCreaturesbyDennisKezar.Chapter4beginswithastronglys
Only the most serious student of old English literature will appreciate Dennis Kezar's analysis of what he terms the "killing poem" of Renaissance poetics which is critically emblemized. Each [chapter] demonstrates a deep and broad familiarity with its respective author's entire corpus. RenaissancePoetryandtheEthicsofAuthorship.Overview Description Reviews and Awards.