

RIGOLETTO, ACT 3: BELLA FIGLIA DELLAMORE

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Bella figlia dell'amore (Beautiful daughter of love) is a vocal quartet from act 3 (No. 18) of Verdi's opera Rigoletto. It has been described as a "masterful.

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Sparafucile enters the house; the Duke and Maddalena are still flirting. Rigoletto is visibly shaken.

He orders Giovanna never to open the door to anyone, especially the Duke. Rigoletto adamantly refuses and pointedly asks if she has already gone. Read our Privacy Policy. Marullo obliges—with a blindfold—and tells Rigoletto that he is to hold the ladder. Do you like the artist? As he answers sarcastically, he looks around for clues about where Gilda might be. The Duke, disguised in humble clothes, slips into the courtyard and hides behind a tree, silencing Giovanna by throwing her a money purse.