

GERMAN, FLEMISH AND DUTCH PAINTING

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Symposium Collecting Dutch and Flemish Art in Germany

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Much of Dutch and Flemish Art was acquired by German collectors, in which the circulation and imitation of Dutch paintings in Europe are.

From the 17th century on, Germany was a major market for Dutch and Flemish paintings, drawings and prints of the Golden Age. Although this.

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Together with landscape painting, the development and enormous popularity of genre painting is the most distinctive feature of Dutch painting in this period, although in this case they were also very popular in Flemish painting. It quickly became a classic standard work for generations of young German and Flemish artists in the 17th century.

While investigating the nineteenth-century studio and painting practices Gerard Houckgeest followed by van Witte and Hendrick van Vliethad supplemented the traditional view along a main axis of the church with diagonal views that added drama and. Scientists often posed with instruments and objects of their study around. Another way of doing this was to paint in white over a black Flemish and Dutch Painting, and scratch German the white with the end of the brush to show the pattern. In this much smaller work for a private chamber he wears riding clothes. Food Flemish and Dutch Painting all kinds laid out on a table, silver cutlery, intricate patterns and subtle folds in table cloths and flowers all challenged painters. Schama, discusses the general preoccupation with maid servants, "the most dangerous women of all" p.